

**COVER & PRESSEBILDER**



**R. B. Kitaj**  
**Confessions of an Old Jewish Painter**  
Preface by David Hockney  
Edited and with an epilogue by Eckhart J. Gillen  
400 pages, 212 ill. in colour  
ISBN 978-3-8296-0813-8  
€ 39.80, £ 44.00, US-\$ 45.00

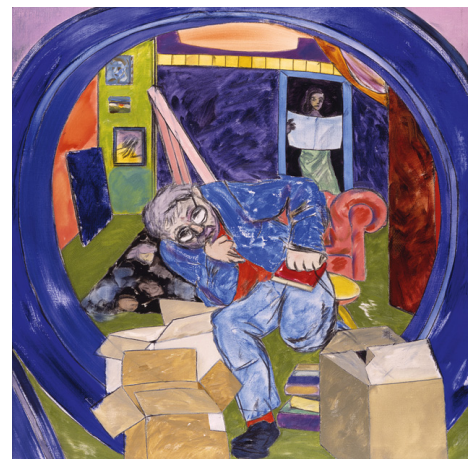
**Paintings**



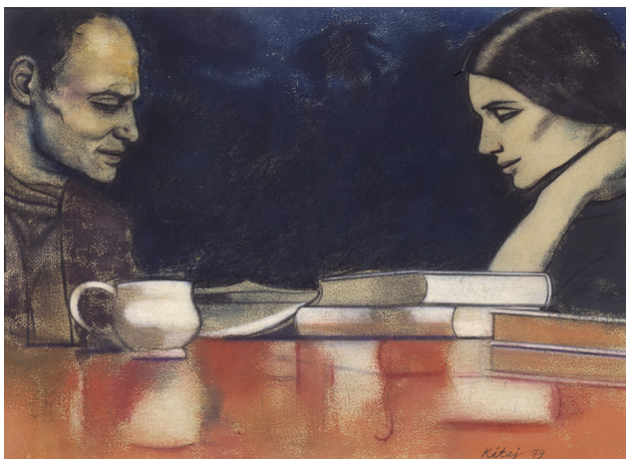
1) *Synchrony with F.B. – General of Hot Desire*  
1968/69 (plate 44)



2) *Marrano (The Secret Jew)*  
1976 (plate 94)



3) *Unpacking my Library*  
1990/91 (page 5)



4) *Two London Painters (Frank Auerbach and Sandra Fisher)*  
1979 (plate 98)



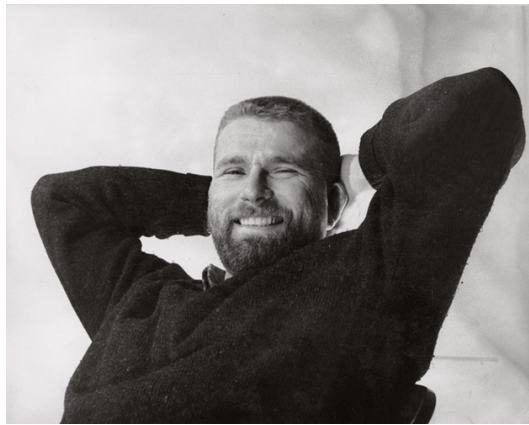
5) *The Wedding*  
1989-1993 (plate 144)

**Photographs**

R. B. Kitaj: Confessions of an Old Jewish Painter



6) *David Hockney and Kitaj on the Pont des Arts in Paris*  
1973 (plate 3)



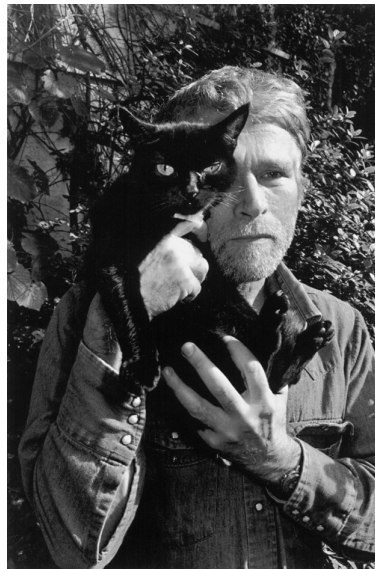
7) *Kitaj.*  
Unknown photographer  
(plate 33)



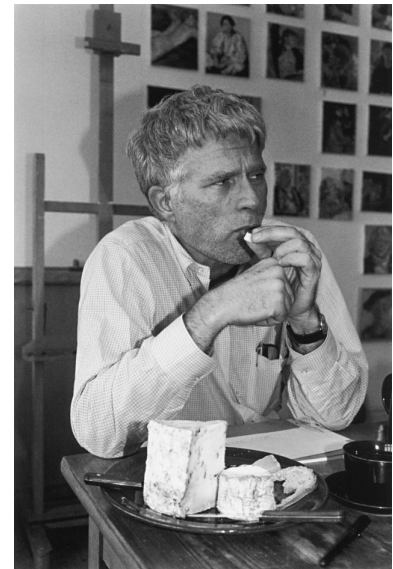
8) *Kitaj, Lem, and Elsi in front of their Dulwich home near London.*  
Photo: Lord Snowdon  
1962 (plate 38)



9) *Kitaj and Sandra Fisher.*  
Photo: Lee Friedlander  
London 1984 (plate 85)

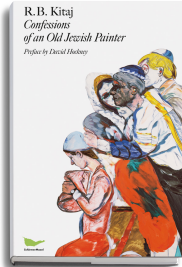


10) *Kitaj with cat.*  
Photo: Lee Friedlander  
London (plate 87)



11) *Kitaj.*  
Photo: Lee Friedlander  
London 1981 (plate 123)

## **TERMS AND CONDITIONS**



**R. B. Kitaj**  
**Confessions of an Old Jewish Painter**  
Preface by David Hockney  
Edited and with an epilogue by  
Eckhart J. Gillen  
400 pages, 212 illustrations in colour  
ISBN 978-3-8296-0813-8  
€ 39.80 £ 44.00 US \$ 45.00

1. The press images may be reprinted **ONLY** in the context of a review of the mentioned book. In the context of a book review, a maximum of **3 (three)** images per publication may be used from the selection shown plus the book cover.

2. In your book review please refer to the publication and print the following copyright note next to the images:

**1 – 5 © Archive Eckhart J. Gillen / courtesy Schirmer/Mosel**

**6 © Ronald B. Kitaj estate / courtesy Schirmer/Mosel**

**7 © UCLA Archive / courtesy Schirmer/Mosel**

**8 – 11 © Archive Schirmer/Mosel**

3. The files of the available images, with a resolution of 300 dpi, can be downloaded from our website [www.schirmer-mosel.com](http://www.schirmer-mosel.com) from the section SERVICE/PRESS:  
(<http://www.schirmer-mosel.de/english/presse.htm>)  
Please click on one of the thumbnails shown.

### **For online reviews please notice:**

- a) In online reviews the press images can be published at a maximum resolution of 72 dpi only.
- b) 24 months after online publication the image data must be removed completely from the respective webpage.

4. The photographs may not be altered graphically. In particular the cropping of images and depiction of parts of them only are prohibited.

5. The photographs may not be used for front/back covers, full page reproductions, or on any homepage without prior written permission from Schirmer/Mosel.

6. The photographs are supplied for one time use only and must not be stored on a data-base.

7. Court of jurisdiction is Munich. German law shall apply.

Please send a copy/pdf of your review to the Schirmer/Mosel Press Department  
at [press@schirmer-mosel.com](mailto:press@schirmer-mosel.com).

Munich, September 2017

A handwritten signature in blue ink that reads 'Jochen Schirmer'.

SCHIRMER/MOSEL VERLAG GmbH