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**Marilyn Monroe – for the 80<sup>th</sup> anniversary of her birth, June 1, 2006**  
**The Book on the Myth**  
***Bert Stern: The Complete Last Sitting***

On the occasion of the 80<sup>th</sup> anniversary of Marilyn Monroe's birth on June 1, the largest and most beautiful book of all time on Marilyn is back on bookstore shelves – and is of course made by Schirmer/Mosel:



**Bert Stern/Marilyn Monroe**  
***The Complete Last Sitting***

English reprint

464 pages, 2,571 photographs, 375 of them in color

ISBN 3-88814-191-5

€ 98.00 US\$ 120.00 Can\$ 155.00

Fortune is a cruel goddess: Shortly before her tragic death on August 5, 1962 Marilyn Monroe sat for photograph Bert Stern at three shootings at the Bel Air Hotel in Hollywood for the American edition of *Vogue*. In what was the last photo session of her life, Marilyn for the first time posed for fashion shots, and the arrangement with *Vogue* spelled the sex bomb's final step from her small-town origins to the Olympus of beauty and elegance. Only six weeks later Marilyn was dead.

The 20-odd photos taken from the three-day session that were published at the time have decisively influenced our image of Marilyn. Just how marvelously she brought her photogenic qualities and aura to bear is shown by our monumental volume of illustrations, which contains the entire series of 2,571 photographs taken during the session. The joy of playing herself in repeatedly new role can be sensed throughout – for all the simultaneous presence of serious moments.

In his preface, Bert Stern reports on how this unusual session came about and how it unfolded – for him it has remained of quite fateful importance.

The volume first came out as a Schirmer/Mosel production in 1982 on the 20<sup>th</sup> anniversary of Marilyn's death, marked the birth of a new principle, the “one shooting – one book” idea, that has since formed the pinnacle of every model's career. Almost 25 years after it was first published, *Bert Stern/Marilyn Monroe, The Complete Last Sitting* remains the greatest reverence in the form of a book ever paid to artist and self-actress Marilyn Monroe. It is likewise a unique document on the eroticism of photography. A classic – and even we have not succeeded in ever making a more beautiful book on a film star!

As timeless as the fascination that is Marilyn has been the demand for the book, which has been out of print since 2002 – and now, to coincide with the 80<sup>th</sup> anniversary of Marilyn's birth, it is back unchanged in its eternal beauty on the shelves in bookstores.