

SCHIRMER/MOSEL

US SPRING 2012

NEW TITLES & COMPLETE CATALOG

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All prices are subject to change due to variable exchange rates.

front cover: Cy Twombly, *Sculpture*.
 taken from: Cy Twombly, *Photographs IV*
 back cover: Cindy Sherman, *Untitled #425*.
 taken from: Cindy Sherman, *Clowns*

Dear Schirmer/Moselites,

Five great contemporary American artists form the centerpiece of our current catalogue of forthcoming spring titles: the late Cy Twombly, Cindy Sherman, Ellsworth Kelly, Louise Lawler, and the photographer Judith Joy Ross.

Two great and indispensable books are dedicated to Cy Twombly: the second volume of his catalogue of drawings covers the years 1956 to 1960, and a fourth volume of his surprising photography, the great and glowing passion of the artist's later years.

As for Cindy Sherman, whose work will be celebrated in New York with a retrospective at the MoMA in February, we offer two individual books, each dealing with one of her most famous series of photographs: her *Clowns* and her *History Portraits*. The first single volume of his *Plant Drawings* accompanies Ellsworth Kelly's two upcoming exhibitions in Los Angeles and at the Metropolitan Museum in New York.

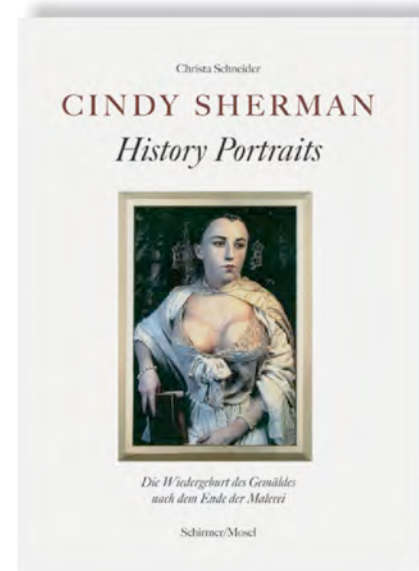
Laurenz Berges, Anton Corbijn, and Helmut Newton represent the European art world with new titles and a number of reprints.

Louise Lawler combines both worlds with her tribute to Gerhard Richter and his paintings on the occasion of Richter's 80th birthday on February 9, 2012.

I hope you will enjoy what we have put together for you in our new list.

Best regards,

Lothar Schirmer
 Munich, December 2011



Cindy Sherman: History Portraits. The Rebirth of the Painted Picture after the End of Painting

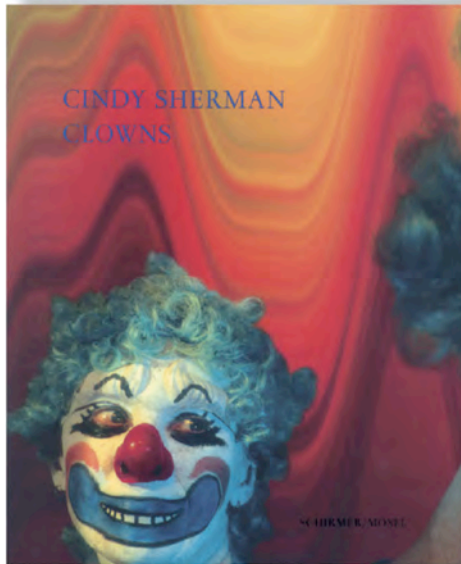
Cindy Sherman's work is structured into series, the best known of which are *History Portraits* and *Untitled Film Stills* (1977–1980), which led to Cindy Sherman's artistic breakthrough. In *History Portraits*, the artist carries out radical transformations of Old Master paintings. Using make-up, cloth drapes, and prostheses, she photographs herself in the poses in which the Old Masters portrayed women. Christa Schneider presents an art-historical analysis of the *History Portraits*. Identifying a clear model for every single portrait (e.g. Botticelli and Rubens, François Boucher and Jacques-Louis David), she reveals Sherman's extremely precise and enigmatic method of working in which the artistic media employed by Sherman—photography and acting—are surprisingly compatible with painting.

Text by Christa Schneider

Cindy Sherman, born in Glen Ridge, New Jersey, in 1954, is an American photographer and film director, best known for her conceptual portraits exploring the role and representation of women in society, the media, and the nature of the creation of art. Sherman typically shoots alone in her studio, assuming multiple roles as author, director, make-up artist, hairstylist, wardrobe stylist, and model.

The face of cosmetic giant M.A.C.'s fall line 2011, Sherman also created fashion series for *Interview* magazine, *French Vogue*, *Harper's Bazaar*, and *Comme des Garçons*. She currently lives and works in New York City.

February 2012, hardcover **US \$ 29.95** Can. \$ 32.95
 6½ × 9¼ in. / 16.5 × 23.5 cm, 72 pages, 90 color plates
 ISBN 978-3-8296-0600-4



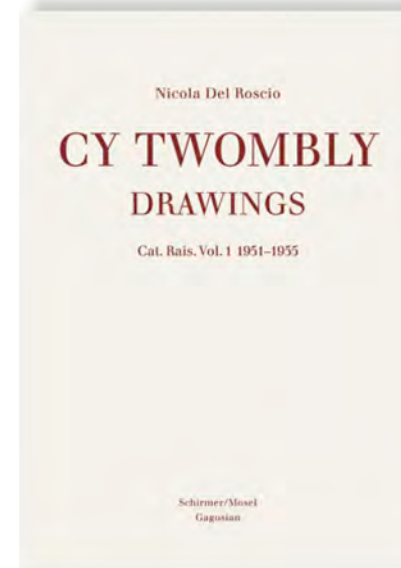
Cindy Sherman: Clowns

On the occasion of the upcoming Cindy Sherman retrospective exhibition in the New York Museum of Modern Art in 2012, we are pleased to present one of her most fanciful photographic series, *Clowns*. Having astonished the art world with her “role portraits” for almost 40 years—her *History Portraits* and *Untitled Film Stills* are milestones of conceptual portraiture—she explores the horror of laughter and the laughable in *Clowns*. Sherman said: “I came to clowns to show the complex emotional abysses of a painted smile.”

This volume presents the entire series of eighteen color photographs created between 2003 and 2004, which justify her reputation as one of the most outstanding and influential artists of our time.

With a text by Maik Schlüter and an interview between Isabelle Graw and Cindy Sherman

February 2012, hardcover **US \$ 39.95** Can. \$ 43.95
8 1/2 x 11 in. / 22.7 x 28 cm, 64 pages, 19 color plates
ISBN 978-3-8296-0168-9



Cy Twombly: Drawings. Cat. Rais. Vol. 1 1951–1955

Cy Twombly, born in Lexington, Virginia, in 1928, entered the stage of contemporary art with his drawings. His nervous line making distinguished him from all his colleagues who in the 50s and 60s were involved in Abstract Expressionism. His tumbling and nervous markings opened new psychological spaces to a personal and very conceptual art. At first mistaken for something between graffiti and *écriture automatique*, Cy Twombly's graphic notes eventually transformed into huge canvases of paintings in which he incorporated these notes as a maelstrom of emotional states.

The *Catalogue Raisonné of Drawings*, edited by Nicola Del Roscio, will be published in five volumes. The first volume contains the drawings of the years 1951 to 1955.

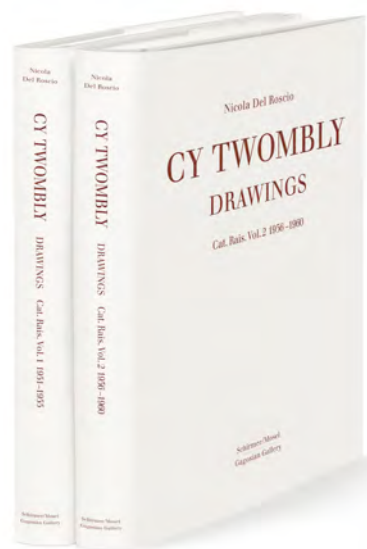
Just published!

Edited by
Nicola Del Roscio

Cy Twombly, born in Lexington, Virginia, in 1928, has been living in Italy since 1957. His work includes paintings, drawings, sculptures, and photography.

Nicola Del Roscio, born in Rome in 1944, is a long-time collaborator of the artist and the editor of *Cy Twombly: Catalogue Raisonné of Sculpture and Writings on Cy Twombly*.

Available, hardcover, slipcase **US \$ 175.00** Can. \$ 195.00
9 1/4 x 13 1/2 in. / 24,5 x 34 cm, 240 pages, 262 color plates
ISBN 978-3-8296-0485-7



Cy Twombly: Drawings. Cat. Rais. Vol. 2 1956–1960

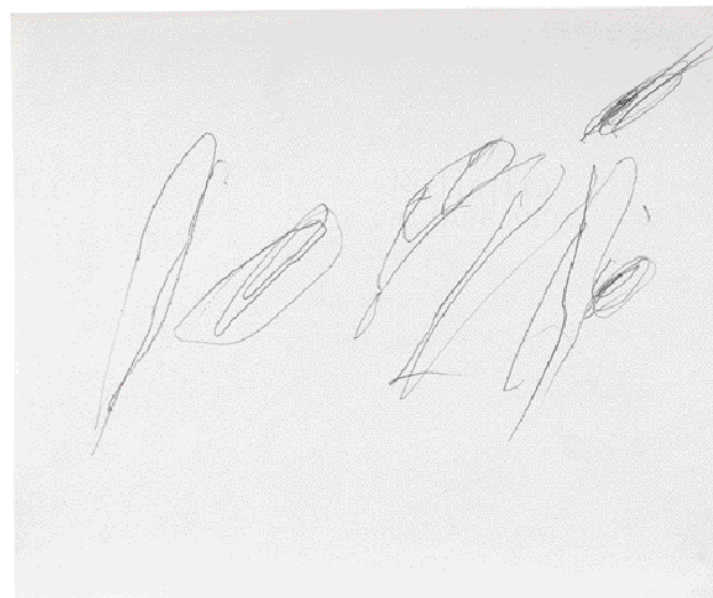
Volume 2 of *Cy Twombly Catalogue Raisonné of Drawings* covers the very fruitful years between 1956 and 1960. Still a resident of New York in 1956, Twombly moves to Italy in early 1957 where he will stay, with intervals, until the end of his life. His first shows in Galleria La Tartaruga in Rome, Galleria del Cavallino, Venice, and Galleria del Naviglio, Milan, make him well-known in European avant-garde circles. In the summer of 1959 he rents an apartment in the village of Sperlonga at the Tyrrhenian Sea between Rome and Naples. Here he creates his sequence “Poems to the Sea” influenced by Mallarmé’s poetry. The year 1959 is also marked by the artist’s marriage and the birth of his son Alessandro in December. His work is increasingly dealing with color, yielding most beautiful colored drawings. The influence of street graffiti, too, is evident in his work incorporating explicit sexual allusions and jokes. At the end of 1960 Cy Twombly has his first solo exhibition at the Leo Castelli Gallery in New York.

March 2012, hardcover, slipcase **US \$ 175.00** Can. \$ 195.00
 9 1/4 x 13 1/2 in. / 24.5 x 34 cm, 280 pages, 266 color plates
 ISBN 978-3-8296-0486-4

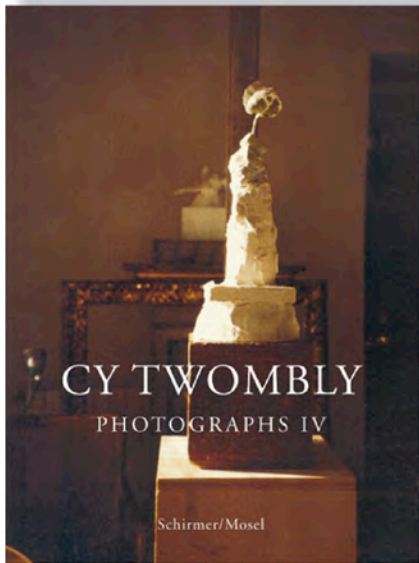
Edited by
 Nicola Del Roscio

“In TW’s œuvre the germs of writing are sometimes of great rarity and at others they multiply into a frenzy. It’s as though we were dealing with some sort of graphic itch. In tendency, then, writing becomes culture. When writing feels itself constrained, explodes, and pushes out towards its margins, it approaches the idea of the Book. The Book that is virtually present in TW’s work is the Book as it used to be, the Book with notations: additional words invade the margins and the spaces between the lines and become a gloss.”

Roland Barthes in: *Non Multa Sed Multum*, 1976



Cy Twombly, *Untitled*, 1958, Rome;
 Cy Twombly, *Untitled*, 1957, Rome.



Cy Twombly: Photographs IV

As his final creative surprise, Cy Twombly, one of the greatest 20th-century artists, has given to the world a huge body of photographic works emphasizing his unique artistic vision.

Contrary to his sharp and teeming drawings his photographs are not sharp at all. They are colorful, soft, and warm and generate a painterly impression. Their coloring is as unique as their fine sense of composition.

The photographs reveal the artist's vision embedded both in the world of objects and the nature that surrounds him. His own artistic creations and his collection of art objects in his various homes are a favorite subject of his photographic studies.

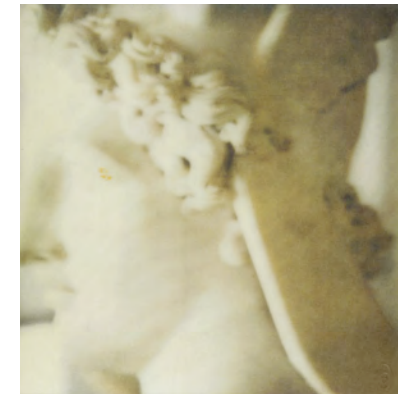
Twombly's photographic work offers a new dimension for understanding the artist's paintings, drawings, and sculptures.

The new book features some 120 photographic prints from the Cy Twombly Estate in Gaeta, most of them previously unpublished.

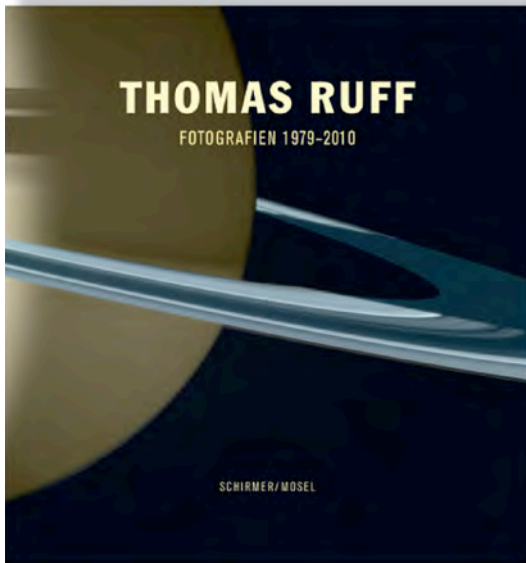
May 2012, hardcover **US \$ 79.95** Can. \$ 90.00
 9 1/4 x 12 1/4 in. / 24 x 32 cm, c. 180 pages, 120 color plates
 ISBN 978-3-8296-0589-2

Text by
 Achim Hochdörfer

Achim Hochdörfer organized the major Cy Twombly exhibition *Sensations of the Moment* at MUMOK, Vienna, in 2009. He is the museum's curator.



Painting Detail, undated;
Light Flowers VII, 2008; *Detail of neoclassical sculpture*, Gaeta, 2002;
Leaves, undated;
 All photographs by Cy Twombly.



Thomas Ruff: Photographs 1979–2010

German photo artist Thomas Ruff is a master of conceptual serial photography. He made a name for himself in the early eighties with oversized, super-realistic color portraits of his artist friends and as a pioneer of the Diasac process used to mount photographic images onto acrylic glass, thereby obviating frames, liberating photography from the print gallery and paving the way to the “grand gallery” museum walls for large-format photos.

This collection presents selected works from Thomas Ruff’s large-format series, beginning with his small *Interiors*, the large *Portraits*, his *Architectural Photos*, the *Starry Skies*, his abstract *Substrata*, the *Nudes*, which make use of pornographic material taken from the internet, and finally his latest creation: *Stellar Landscapes*.

The book features essays by Thomas Weski and Okwui Enwezor and appears in conjunction with an extensive Thomas Ruff retrospective exhibition at the Haus der Kunst in Munich.

March 2012, hardcover **US \$ 79.95** Can. \$ 90.00
 11¼ x 11¼ in. / 28,5 x 30 cm, c. 240 pages, c. 260 color plates
 ISBN 978-3-8296-0585-4

Texts by
 Thomas Weski and
 Okwui Enwezor

Thomas Ruff, born in Zell am Harmersbach in 1958, studied with the Bechers at the Düsseldorf Art Academy. Ruff is today an internationally renowned German photographer. He lives and works in Düsseldorf.

Thomas Weski was born in Hanover in 1953. He is professor for Curatorial Studies at the Hochschule für Grafik und Buchkunst in Leipzig and currently lives in Berlin.

Okwui Enwezor was born in Calabar, Nigeria, in 1963. He works as a curator and as a writer specializing in contemporary art and photography. He became the artistic director at the Haus der Kunst in Munich in October 2011.



jpeg bi01, 2007;
interieur 1D, 1982;
 Photographs by Thomas Ruff.



Laurenz Berges: Frühauf Danach | Early Then. Photographs

Laurenz Berges' latest series of color photographs remains true to his style and themes. Focusing on details of abandoned apartments, vacated houses, and neglected yards, he seeks out zones of urban ambiguity and transforms them into poetic yet strictly documentary photographs. Such visual notations from the no-man's-land between utility and decay and the recent past and the foreseeable future can be likened to a photographic Arte Povera. However unwieldy and minimalistic Berges' photographic tableaux may seem, their fascination stems not only from their ingenious and masterful composition, but also from the history and stories they convey.

Text by Thomas Weski

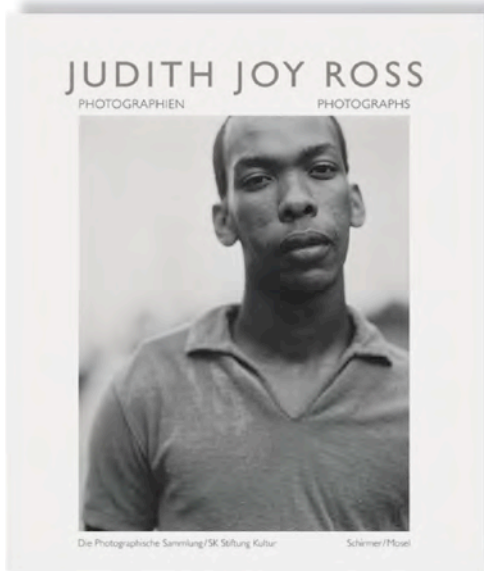
Laurenz Berges, born in Cloppenburg, Germany, in 1966, studied Communication Design at the University of Essen and Photography as a Master Student of Bernd Becher at the Kunstakademie Düsseldorf. He lives and works in Düsseldorf.

Thomas Weski was born in Hanover in 1953. He has been a professor of Curatorial Studies at the Hochschule für Grafik und Buchkunst in Leipzig and currently lives in Berlin.



*Oldenburg, 2008;
Delmenhorst I, 2005;*
Photographs by Laurenz Berges.

January 2012, hardcover US \$ 69.95 Can. \$ 77.00
10 1/4 x 11 in. / 27.5 x 28 cm, 116 pages, 43 color plates
ISBN 978-3-8296-0538-0



Judith Joy Ross: Photographs

Judith Joy Ross has, over the past 30 years, come up with a very idiosyncratic view of average American daily life. In her hometown of Hazleton, Pennsylvania, she took pictures of schoolchildren in all the schools she had attended herself, creating a series of sensitive portraits that says a great deal about growing up, about equal opportunities that are equal in name only, and about life in the American heartland. Ross caused a stir in the 1990s with portraits she took in front of the Vietnam Veterans Memorial in Washington. The emotional breadth of responses on the faces of the anonymous visitors is stunning. Ross works using a plate camera, taking exclusively black-and-white pictures in the tradition of artists such as August Sander or Walker Evans, with his “documentary style”. This book presents Ross’ award-winning oeuvre comprehensively for the first time.

Texts by
Gabriele Conrath-Scholl
and Claudia Schubert

Judith Joy Ross, born in Hazleton, Pennsylvania, in 1946, studied at the Moore College of Art, Philadelphia, and the Institute of Design, Illinois Institute of Technology, Chicago. She lives and works in Bethlehem, Pennsylvania.

Gabriele Conrath-Scholl, born in 1961, is the director of the Photographische Sammlung, SK Stiftung Kultur, Cologne.

January 2012, hardcover **US \$ 69.95** Can. \$ 77.00
9 1/4 x 11 1/4 in. / 24 x 29.5 cm, 144 pages, 84 duotone plates, 6 illustrations
ISBN 978-3-8296-0565-6



*John Lonczynski in Mr. Rosato's Band Class, Hazleton Area School, 1994;
P.F.C. Maria I. Leon, Bethlehem, Pennsylvania, 1990;
Photographs by Judith Joy Ross.*



Ellsworth Kelly: Plant Drawings

Ellsworth Kelly is one of the most important living American painters and sculptors. His career is closely tied to the abstract style of “hard-edge” painting in the 60s, with color field painting and the Minimalist school. His works demonstrate unassuming techniques that emphasize the simplicity of form, frequently enhanced by bright colors. Alongside his geometrical paintings, Kelly is famous for his beautiful drawings of plants, flowers, and leaves, which were shown together with Matisse’s plant drawings at the Centre Pompidou in Paris in 2002.

His book of drawings and watercolors is published to coincide with a large museum show that starts at the State Prints Collection, Munich, in fall 2011 and will travel on to the Metropolitan Museum, New York, in summer 2012.

Two texts by the curators (Michael Semff, Munich, and Marla Prather, New York) describe the plant drawings in the context of Ellsworth Kelly’s oeuvre as a whole.

Texts by Michael Semff and Marla Prather

Ellsworth Kelly, born in Newburgh, New York, in 1923, lives and works in Spencertown, New York.

Dr. Michael Semff, born in Bad Tölz, Bavaria, in 1950 is the director of the State Prints Collection, Munich.

Marla Prather is an American curator. She has been a curator and head of the 20th-Century Art Department at the National Gallery of

Art in Washington, DC, curator of post-war art at the Whitney Museum of American Art in New York and at the National Gallery of Art. She was recently appointed curator of American art at the Tate in London.

Exhibitions

State Prints Collection, Munich, Oct. 7, 2011 – Jan. 8, 2012; Louisiana Museum of Modern Art, Humlebæk, Denmark, Jan. 24 – April 9, 2012; Metropolitan Museum of Art, New York, June 5 – Sept. 3, 2012

Available, hardcover **US \$ 95.00** Can. \$ 105.00
9 1/8 x 13 3/8 in. / 24.5 x 34 cm, 240 pages, 121 color plates
ISBN 978-3-8296-0561-8



Louise Lawler: The Gerhard Richter Photographs

This volume appears in honor of Gerhard Richter’s 80th birthday. His world-renowned oeuvre consists in large part of photorealistic paintings. The book contains 21 works by American artist and photographer Louise Lawler, who examines how Gerhard Richter’s paintings are handled within the context of museums, commercial galleries, auction houses, and in private and public collections. Taken over a period of twenty years, her images focus on Richter’s paintings *in situ* or *in transit* to exemplify the way in which modern art is handled on the various levels of the contemporary art scene. The clear, colorful, always frugal, and near minimalist composition of her photographs corresponds in a singular way with Richter’s subdued paintings, which also have their origins in photography, resulting in a sort of media reflection, in a subdued echo, as it were.

Text by Tim Griffin

Gerhard Richter ranks among the world’s greatest living painters of our day. Born in Dresden on February 9, 1932, he will celebrate his 80th birthday in 2012.

Louise Lawler, American artist and photographer, was born in 1947 in Bronxville, New York. Her work focuses on the presentation of contemporary art on the various levels of the art world.

Tim Griffin served as editor of *Artforum* for seven years and has been chief curator and executive director of The Kitchen exhibition center in New York since September 2011.

April 2012, hardcover **US \$ 59.95** Can. \$ 65.00
9 1/8 x 12 1/8 in. / 24 x 27.5 cm, 56 pages, 21 color plates
ISBN 978-3-8296-0581-6



Candida Höfer: Libraries

Libraries are a book producer's dream. Since nobody photographs libraries as beautifully as Höfer, it seemed only natural for Schirmer/Mosel to dedicate one of her publications to the splendid and intimate cathedrals of knowledge across Europe and the US: the Escorial in Spain, the Whitney Museum in New York, Villa Medici in Rome, the Hamburg University library, the Bibliothèque nationale de France in Paris, the Museo Arqueológico in Madrid, and Pierpont Morgan Library in New York, to name just a few. Almost completely devoid of people, as is Candida Höfer's trademark, these pictures radiate a comforting serenity that is exceptional in contemporary photography.

Text by Umberto Eco

Candida Höfer, born in Eberswalde, Germany, in 1944, studied with Bernd Becher at the Düsseldorf Art Academy. Along with numerous international shows, she participated in documenta 11 and represented Germany at the 2003 Venice Biennial.

Umberto Eco, born in Alessandria, Italy, in 1932, is an internationally acclaimed writer, philosopher, and professor of Semiotics at the University of Bologna.

Available, hardcover **US \$ 99.95** Can. \$ 110.00
 9 1/2 x 11 1/2 in. / 24.5 x 30 cm, 272 pages, 137 color plates
 ISBN 978-3-8296-0186-3



Anton Corbijn: Star Trak

In *Star Trak* Anton Corbijn shows us what a great portrait photographer he is with musicians, writers, painters, directors, models, and actors. His atmospheric, often melancholic pictures have had an immense influence on portrait photography in the international media. He moves effortlessly between Pavarotti, William Burroughs, and Steven Spielberg, between Bono, Isabella Rossellini, and Neil Young, between Mick Jagger, Clint Eastwood, and Jodie Foster, between Kate Moss, Kurt Cobain, and Martin Scorsese, between Marianne Faithfull, John Lee Hooker, and Björk. Always taken on location and always with a different angle on what we think we know of the people who are shaping the spirit of our times. His friend Brian Eno wrote the introductory essay to this defining, inspiring, and mesmerizing book.

Text by Brian Eno

January 2012, hardcover **US \$ 69.95** Can. \$ 77.00
 11 1/4 x 11 1/2 in. / 29.5 x 29.5 cm
 144 pages, 113 color and duotone plates
 ISBN 978-3-8296-0056-9



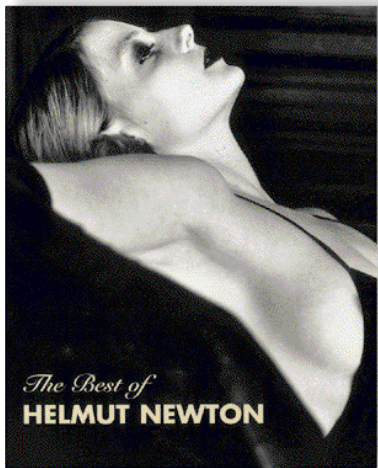
Anton Corbijn: Famouz

Anton Corbijn's "firstborn child" *Famouz*, our own publication launched in 1989, really sparked things off. All of a sudden, the photographer himself, born in Holland in 1955, who had long been a nominee for success behind the scenes of the pop world and record industry, entered the limelight. His portraits of rock and pop idols had a completely different, completely novel slant: they were pensive, melancholic, more personal, galaxies away from the world of showbiz, glamour, and image makers. Corbijn is now famous all over the world. His photographs, which led to a new era of music photography, are on display at international exhibitions. With an introduction by Bono and designed by star designer Peter Saville, the book contains photos of Tom Waits, Sinéad O'Connor, Pete Townsend, Joe Cocker, Siouxi Sioux, David Bowie, Brian Eno, Peter Gabriel, Bono, Kate Bush, Sting, Leonard Cohen, and many, many more.

Text by Bono; Book design by Peter Saville

January 2012, hardcover **US \$ 69.95** Can. \$ 77.00
 10 1/2 x 14 in. / 26.5 x 35.5 cm
 148 pages, 105 duotone plates
 ISBN 978-3-8296-0182-5

HELMUT NEWTON



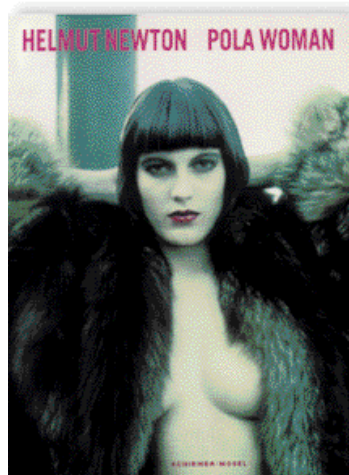
The Best of Helmut Newton

Helmut Newton's best photographic work from the 1960s to the 1990s traveled around Europe in a major retrospective in 1993. The catalog of that show has now run to a 6th edition. It contains all the icons of Newton's special fields of interest, including fashion, nudes, and portraits as well as works for which he became world-famous—the sensational fashion photos for the British magazine *Vogue*, Liz Taylor naked at his fireplace, Helmut Kohl with a German oak, Salvador Dalí on an IV drip, the “Big Nudes,” and some of his later macabre wax figures. Newton was a genius for not being blinded by the glamour and the masquerade of pretense that were prevalent in the world in which he lived. On the contrary, he illuminated and exposed that world with bright lights and displayed it in brilliant photographs which contain much more than they show.

Edited by Zdenek Felix

Available, softcover **US \$ 34.95** Can. \$ 38.95
8¼ x 10½ in. / 22 x 27 cm, 160 pages
105 color and duotone plates
ISBN 978-3-88814-635-0

THE SCHIRMER/MOSEL CLASSICS



Helmut Newton: Pola Woman

What a sketch is for the painter is a Polaroid for the photographer, namely the first formulation of a concept, the raw material of the imagination, as it were. When Helmut Newton published a selection of his Polaroids in *Pola Woman* in 1992, the subculture called it a stroke of genius. It was the first time that the master let people look directly over his shoulder. We became witnesses to the magic and often intense process by which erotic fantasies become finished images; the preliminary stages of a perfectly styled Newton photograph. It is remarkable, if not astonishing, that even this “raw material” possesses very original qualities and a charm of its own.

Text by Helmut Newton

Available, softcover **US \$ 34.95** Can \$ 38.95
9 x 12 in. / 23 x 30.5 cm, 152 pages
175 color and duotone plates
ISBN 978-3-88814-749-4

HELMUT NEWTON



Helmut Newton: Portraits

Newton's collection of portraits from the worlds of film, fashion, politics, and culture can be considered a pantheon of VIPs. But there is a lot more to his work than this. From his portraits, one can see that he would have most liked to be a Roman paparazzo—as he once admitted. Anyone who had a portrait made by him knew what the result would be, and by the 1980s there were absolutely no ‘beautiful people’ in this world who did *not* want to be photographed by him. In front of his camera, both men and women peeled off their covers—literally as well as figuratively. His brilliantly staged creations celebrate the attractiveness and prominence of his models as well as their vanity and imperfections. Newton's top-quality work for major fashion journals and elitist art magazines is likewise first-class erotic art. This collection was first published by us in 1985.

Available, hardcover **US \$ 49.95** Can \$ 54.95
9 x 11½ in. / 23 x 29 cm, 248 pages
191 color and duotone plates
ISBN 978-3-8296-0131-3

THE SCHIRMER/MOSEL CLASSICS

Interview between Carol Squiers and Helmut Newton

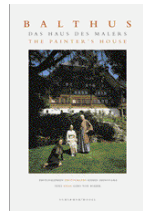
Helmut Newton was born in Berlin in 1920. He died in an automobile accident in Hollywood in January 2004. He began his career at the age of 16, working for famous Berlin photographer, Yva. As an 18-year-old, he emigrated to Australia, returning to Europe in 1957 to settle in Paris. As of the 1980s he lived in both Monte Carlo and Los Angeles.

The first of his countless solo exhibitions took place in Paris in 1975. Awards for his photographic oeuvre included the German Große Bundesverdienstkreuz, the French Grand Prix national de la photographie, and the World Image Award.

BACKLIST INCLUDING FALL 2011 TITLES



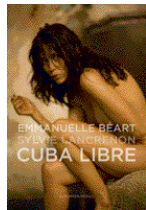
Martin Assig
Vases, Summits, Humans
 208 pages, 152 color plates
 6 1/2 x 9 in. / 16.5 x 23 cm, hardcover
 ISBN 978-3-8296-0475-8
US \$ 39.95 Can. \$ 43.95



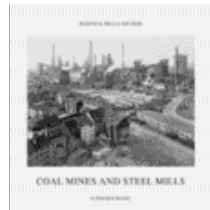
Kishin Shinoyama
Balthus – The Painter's House
 104 pages, 42 color plates and 96 ill.
 10 3/4 x 7 1/2 in. / 13 x 19.5 cm, softcover
 ISBN 978-3-8296-0320-1
US \$ 19.95 Can. \$ 21.95



Sabine Rewald
Balthus – Time Suspended
 164 pages, 76 color plates and 96 ill.
 10 3/4 x 12 1/2 in. / 26 x 31.5 cm, hardcover
 ISBN 978-3-8296-0321-8
US \$ 79.95 Can. \$ 90.00



Emmanuelle Béart / Sylvie Lancrenon
Cuba Libre
 88 pages, 49 color plates
 9 x 13 1/2 in. / 23 x 34 cm, hardcover
 ISBN 978-3-8296-0391-1
US \$ 75.00 Can. \$ 85.00



Bernd & Hilla Becher
Coal Mines and Steel Mills
 188 pages, 154 duotone plates
 11 x 11 in. / 28 x 28 cm, hardcover
 ISBN 978-3-8296-0474-1
US \$ 75.00 Can. \$ 85.00



Bernd & Hilla Becher
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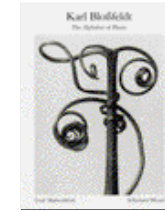
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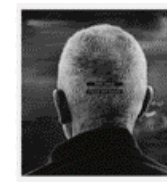
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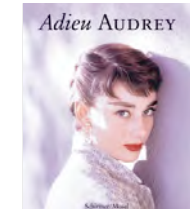
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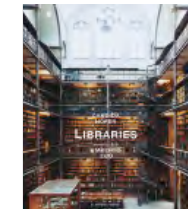


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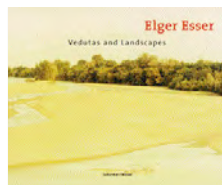
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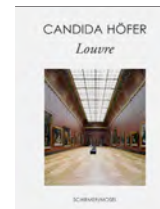
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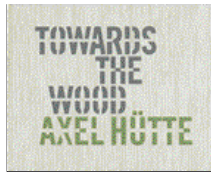
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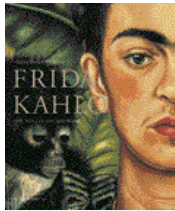
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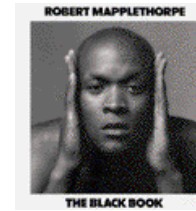
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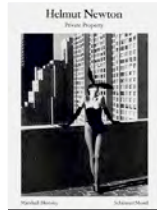
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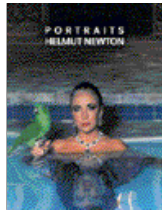
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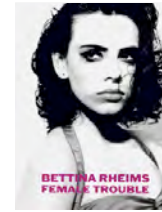
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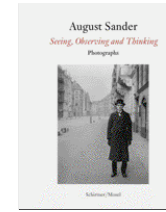
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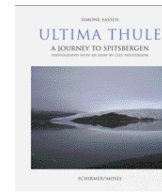
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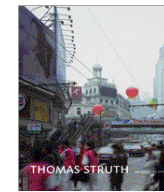
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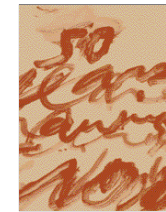


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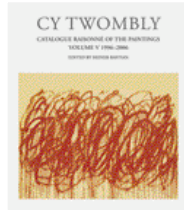
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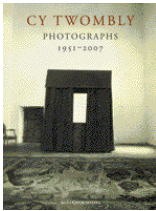
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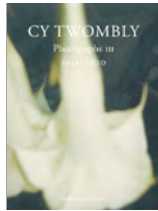
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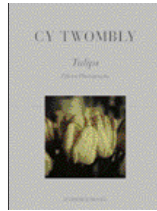
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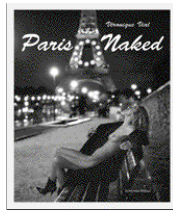
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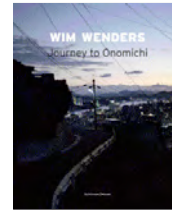
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