

SCHIRMER/MOSEL VERLAG

WIDENMAYERSTRASSE 16 • D-80538 MÜNCHEN

TELEFON 089/21 26 70-0 • TELEFAX 089/33 86 95

E-Mail: mail@schirmer-mosel.com

Munich, July 2009

S-gn

Dear colleagues from the press and other media,

Enclosed I'm sending you my catalogues of forthcoming fall books: the American catalogue with our new English language books and the European catalogue with all Schirmer/Mosel books in print and forthcoming new titles.

Five upcoming major events particularly linked to Schirmer/Mosel books may deserve special attention:

1. U2 World Tour 2009

The Irish Rock 'n' Roll band U2 is launching their "U2 360° Tour 2009", with 20 concerts in 16 cities in the US and Canada between September 12 and October 28, and in Europe between June 30 and August 22. Dutch photographer Anton Corbijn's famous U2 books will be available again on this occasion.

2. The American painter Cy Twombly with comprehensive exhibitions in Vienna (until October 11) and Chicago (until September 13)

The great work of American painter Cy Twombly is in the centre of Schirmer/Mosel's art publications. The catalogues for the above shows are the highlights of our new list.

Also, the 5th volume of *Cy Twombly: Catalogue Raisonné of the Paintings* is now available.

3. Photographer August Sander and his vintage prints in the distinguished Henri Cartier-Bresson Foundation in Paris

Seeing, Observing, Thinking is an exhibition dedicated to the master photographer August Sander (1876-1964) at the Henri Cartier-Bresson Foundation in Paris (September 7 – December 20). It presents some 130 vintage prints of the most famous images by this master of 20th century portrait photography.

4. Two volumes by British fashion photographer Nick Knight are this fall's publication highlight in international fashion

Two Schirmer/Mosel books survey Nick Knight's surprising career: His legendary blue velvet *Nicknight* book covers the years between 1980 and 1994, the new *Nick Knight Retrospective* features his work from 1994 till today. Both volumes celebrate the great photographer's contribution to the iconic inventions in fashion and advertising of the past three decades.

5. Highlight anthology of international art photography: The masters of the Düsseldorf School of Photography

One of the major contributions to contemporary photography is made by a group of Düsseldorf-based photographers called "The Becher School" or "The Struffkys". They all graduated in the 80s and 90s from conceptual and documentary photographer Bernd Becher's class at the Düsseldorf Art Academy.

Thomas Struth, Andreas Gursky, Thomas Ruff, Candida Höfer, and Axel Hütte, are dominating today's art world with big prints, some of them selling for several million dollars at auctions.

The book will be published simultaneously by publishers in the US, Great Britain, France, and Italy.

To these and to many more events, films, and exhibitions the forthcoming Schirmer/Mosel books are connected. If any of them are of interest to you please do not hesitate to get in touch with our press department, Ulrike Westphal, press@schirmer-mosel.com.

Best regards,

A handwritten signature in black ink, appearing to read 'Lothar Schirmer', written in a cursive style.

Lothar Schirmer
SCHIRMER/MOSEL VERLAG GMBH

Encls.