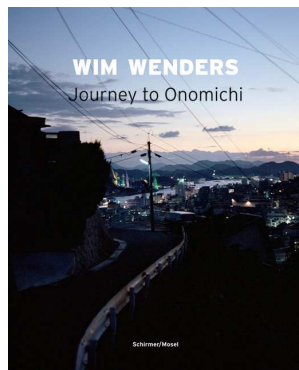


Munich, March 2010

PRESS RELEASE

The Journey to Onomichi:

Wim Wenders follows in the tracks of Japanese star director Ozu:



Wim Wenders

Journey to Onomichi

Texts by Wim Wenders and Heiner Bastian

64 pages, 24 color plates

ISBN 978-3-8296-0453-6 (German/English)

US\$ 39.95; Can.\$ 49.95; EUR 29.80; CHF 49.-

Among leading contemporary German film directors, it is Wim Wenders who has the most emphatic love for the photographic camera. His latest book *Journey to Onomichi* is essentially a declaration of love for the Japanese port and fishing town of Onomichi. It contains 24 color plates that can also be read as poems, just as the entire book can be read as a cycle of poems. Needless to say, there is a cineastic prelude to this journey to Onomichi and Wenders' focus on the town. Onomichi is the starting point for the 1953 cinematic masterpiece "Tokyo Story" by Yasujiro Ozu, the Japanese director Wenders so reveres. The film is, Wim Wenders readily admits, his favorite film in all history. *Journey to Onomichi* is Wenders' personal pilgrimage starting from Tokyo back to the place where Ozu's film starts.

Wim Wenders describes the real town of Onomichi the way he finds it, through the shy and amazed eyes of a sensitive stranger: in color photographs and a long prose poem. In his combination of texts and images the town of Onomichi arises before our eyes as a poetic and yet real place. Hence, Wenders' new book is a little bible for the discerning and artistic mind – and, of course, for all Wenders, Japan and Ozu fans.

Wim Wenders, born in Düsseldorf in 1945, is an award-winning filmmaker, writer and photographer. Since 1996 he has been President of the European Film Academy. He lives in Los Angeles and Berlin.

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