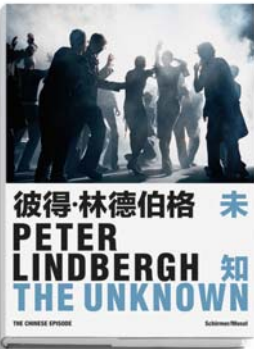


## SCHIRMER/MOSEL FALL 2011 PROGRAM Current books and events

Dear colleagues in the press and media,  
dear friends of Schirmer/Mosel,

enclosed I'm sending you our catalogue for the upcoming fall 2011 season, a high-class meeting of heroes of 20th and 21st century art and international photography stars. These are some of the highlights:



### **Peter Lindbergh: A breathtaking photo story**

With *The Unknown*, German grandmaster of fashion photography, Peter Lindbergh (born in 1944), opens another innovative chapter of his trade: *The Unknown* is a photographic "serial novel" of fashion shootings against the backdrop of a fictitious landing of beings from outer space. Since the beginnings in 1990, Lindbergh has pursued this visual adventure to the present day, augmenting his extraterrestrial theme with elements of 1950s Hollywood glamour and futuristic scenarios of science fiction. Starring top model Milla Jovovich and others.

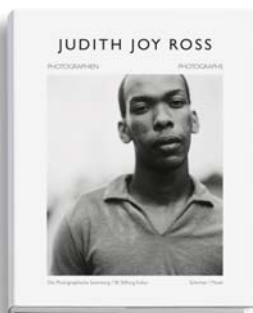
**Peter Lindbergh: The Unknown. The Chinese Episode**  
(hardcover, 200 p., 89 plates, € 49.80, US \$ 68.00)



### **Anton Corbijn: His favorite portraits in a book and a show**

Dutch photographer-cum-movie director Anton Corbijn (born in 1955), acclaimed for his portraits of stars, album covers, music videos, and feature films (most recently „The American“ with George Clooney), has assembled his most beautiful portraits in *Inwards and Onwards*. Our book, accompanying his show at the Amsterdam photo museum, FOAM (June 24 to September 1, 2011) presents also numerous recent and hitherto unpublished portraits of visual artists.

**Anton Corbijn: Inwards and Onwards**  
(hardcover, 80 p., 36 duotone plates, € 29.80, US \$ 39.95)



### **Judith Joy Ross: Portraiture**

US-american photographer Judith Joy Ross (born 1946) shows a very idiosyncratic view of average American life. Her students' portraits say a lot about being a child and a teenager and about growing up in the provinces. At the Vietnam Veterans Memorial in Washington she captured the reactions on the faces of the anonymous visitors. Our book presents Ross' work of 30 years comprehensively for the first time and accompanies the upcoming exhibition in Cologne (SK Stiftung Kultur, September 23, 2011 to February 2, 2012).

**Judith Joy Ross: Photographs**  
(hardcover, 144 p., 84 duotone plates, € 39.80, US \$ 49.95)

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**Kraftwerk in 3D: The electro pioneers in Munich**

Over the last 4 decades electro pioneers Kraftwerk have written music history followed by their worldwide success. They are considered innovators and inventors of many different musical styles such as techno, electro, hip-hop, and synthie-pop. Since their concert at the 2005 Venice Biennale the contemporary art world has perceived Kraftwerk's multimedia shows as a unique form of performance art. Our catalog (published in 3D) accompanies the upcoming exhibition in Munich (Lenbachhaus, October/November 2011), travelling to Tate Modern in London and Museum of Modern Art in New York in 2012.

**Kraftwerk: 3D**

(hardcover, 96 p., 60 color plates, € 39.80, US \$ 50.00)

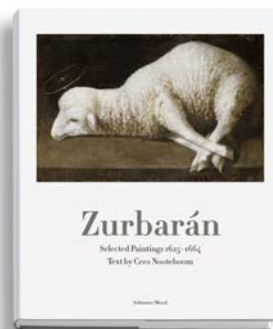


**Ellsworth Kelly: International exhibition tour of his plant drawings**

One of the most important living artists of the US, painter and sculptor Ellsworth Kelly (born in 1923), will be celebrated by a major show at Graphische Sammlung, Munich (October 7, 2011 to January 8, 2012), subsequently travelling to the Metropolitan Museum, New York (June 6 to September 3, 2012). The focus is on Kelly's plant drawings using markedly simple forms to create amazingly delicate, and yet powerful images. Our book accompanies both exhibitions.

**Ellsworth Kelly: Plant Drawings**

(hardcover, 160 p., c. 72 color plates, € 68.00, US \$ 95.00)



**Cees Nooteboom about Spanish painter Zurbarán**

Francisco de Zurbarán (1598–1664) was one of the great Spanish painters of the Baroque period. Today, his idiosyncratic, very Catholic imagery fascinates us even as it has become alien and, in essence, inaccessible. Our book includes a brilliant introduction to the conceptual and pictorial world of this enigmatic artist written by famous Dutch writer Cees Nooteboom, a connoisseur of Spain, a man of the image and an eloquent admirer of Zurbarán's paintings,

**Zurbarán: Selected Paintings 1625–1664**

(hardcover, 192 p., 40 color plates, € 49.80, US \$ 68.00)

Our new program offers a great variety of topics for many editorial purposes. Thank you for using the current events to introduce our new publications to your audience. For further information, please contact our press department, **Ulrike Westphal, [press@schirmer-mosel.com](mailto:press@schirmer-mosel.com)**.

Please pre-order your personal review copy now.

Best regards

*Lothar Schirmer*

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