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American Painter Cy Twombly Turns 80

On April 25, Cy Twombly, one of the most important artists alive, will be 80 years old. Born in Lexington, Virginia, in 1928, he still lives and works in his hometown some of the time. Since the 1980s, however, he has spent most of his time in Gaeta, a town on the Italian coast between Rome and Naples.

Cy Twombly's output ranges from painting and works on paper to sculpture. Only recently he complemented his oeuvre, which anyway is nothing if not impressive, with a work group of beguilingly beautiful photographs.

It was his painting, though, which made him world famous: oil colors blending with characters to form precisely woven patchwork consciences that appear, however, to be aleatoric. On close observation the flow of his lines, which resembles childish scribbling, turns into a subtle, complex, and enigmatic pictorial and sign language that is easily recognizable but difficult to read.

Over the past few years Twombly's works have been shown and honored in numerous exhibitions worldwide, for example in the Whitney Museum and the MoMA in New York, in Kunsthalle Zürich, Alte Pinakothek in Munich and the Hermitage in St. Petersburg, to name just a few.

Cy Twombly's work is published worldwide by Schirmer/Mosel, Munich. To mark his 80th birthday, *Cy Twombly: Photographs 1951–2007*, will be appearing soon.

Exhibitions with works by Cy Twombly are being held now or shortly in:

Munich: *Cy Twombly: Photographs III* Schirmer/Mosel Showroom through May 31, 2008

London: Cy Twombly: Cycles and Seasons

Tate Modern

June 19 – September 14, 2008 subsequently in Bilbao und Rom

Madrid: Lepanto. Cy Twombly.

Prado

June 24 – September 28, 2008

Amsterdam: Cy Twombly: Photographs 1951–2007

Huis Marseille September 2008

Illustrations of photographs and other works by Cy Twombly are available from the Schirmer/Mosel press office. Please find enclosed our suggested list of images.

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