

Munich, February 2010

PRESS RELEASE

*White Women:*

**Helmut Newton's legendary first book  
is available again**



**Helmut Newton**  
**White Women**  
Texts by Philippe Garner and Helmut Newton  
English edition with  
German/French language booklet  
128 pages, 79 color and duotone plates  
ISBN 978-3-8296-0442-0  
US\$ 49.95; Can.\$ 64.95; EUR 39.80; CHF 65.-

This year, star photographer Helmut Newton, who was killed in an accident in 2004, would have turned 90. With his first legendary photo book *White Women*, first published by Schirmer/Mosel in 1976, he emerged as the undisputed champion of 20<sup>th</sup> century erotic photography of women. *White Women* is now available in a new English edition with German and French text booklets – unchanged in terms of content but printed in an even better quality.

In *White Women*, Newton's perfectly staged, super cool eroticism, already his trademark then, truly triumphed for the first time. The unmistakable mixture of breathtaking physical beauty, luxurious ambience, daring sexual fantasies and the highest technical precision propelled Helmut Newton to the international peak of aesthetic nude photography.

At the same time the book with its 79 plates (some color, some full-page) reflects the sexual liberation of women caused by the 1960s sexual revolution and a release from the sexual ideas and tabus of the time. Paradoxically, the photographer's revealing pictures, which have lost nothing of their fascination and attractiveness, are often accused of depicting women as objects and even of being discriminating, but Helmut Newton's greatest merit remains that he was the first to intuitively grasp and visually record the situation in the 1970s. Experts, critics and lovers of visual erotic literature agree that it is Helmut Newton's best book.

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Newton's own short commentaries to his favorite motifs enrich the book in a special way. The introductory text is written by Philippe Garner, Director of the Photo Department of the London auction house Sotheby's at the time and today the Director of Christie's "Decorative Art and Design" department.

Helmut Newton who was born in Berlin in 1920 died in January 2004 in a car accident in Hollywood. He started his career at the tender age of 16 with famous Berlin photographer Yva. In 2003 he established the Helmut Newton Foundation with its headquarters in Berlin, organizing and presenting the photographic work of Helmut and June Newton.

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Should you have any further questions please contact our press department, Frau Ulrike Westphal, at [press@schirmer-mosel.com](mailto:press@schirmer-mosel.com).