



**Candida Höfer  
Affinities**

With a preface by  
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Friedrich W. Heubach  
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duotone illustrations  
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*The exhibition is an  
invitation to follow an  
exercise of self-examination:*

*I attempt to identify –  
across time, across sets of  
motives and across the  
presentation forms used –  
common denominators of  
the visual memory that is  
guiding me."*

Candida Höfer

**PRESS RELEASE**

**CANDIDA HÖFER: AFFINITIES**

New Stockholm art center is opening with a major Höfer retrospective

Back in the 1970s Candida Höfer (born in 1944) was one of the first students in Bernd Becher's now legendary photography class at Düsseldorf's Kunstakademie. Today, with her seminal architecture photographs from around the world, she has become a permanent fixture in the international art scene.

The new art center Artipelag near Stockholm is now devoting one of its first exhibitions to the Düsseldorf-based artist, mounting a large-scale retrospective spanning Höfer's four decades of creative work. Schirmer/Mosel has published the lavish publication accompanying the exhibition. The exhibition and book illustrate, in an innovative way, the diversity of Höfer's oeuvre from 1968 to the present day. Our book contains not only her early, little-known series such as *Liverpool* and *Türken in Deutschland*, but also her best shots of the numerous libraries that Höfer has taken in all kinds of different locations and her most recent images of Neues Museum in Berlin. The essay on her extraordinarily extensive work (14 books of Höfer's work have already been published by Schirmer/Mosel) was written by psychologist and journalist Friedrich Wilhelm Heubach, a former companion of the artist.

With its exhibition *Candida Höfer: Affinities* the new art center Artipelag, which opened as recently as June 3, 2012, in Stockholm's archipelago landscape, pays tribute to a German artist whose deserted interiors have come to occupy a unique position in contemporary photography. The particular fascination of this book no doubt lies in the way that it combines Höfer's world-famous interiors with her earlier work showing everyday situations and people in action in a considerably smaller format. This gives rise to unexpected constellations and interrelations that have not previously been made clearly apparent. Ever since she started working Höfer has been producing portraits – initially of people, later of rooms. And she shows these rooms in a state of repose that nobody before her has ever succeeded in achieving. The exhibition will run until October 28, 2012.

Further information and image material:

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