

PRESS RELEASE



**Anton Corbijn**  
**INWARDS AND ONWARDS**  
With a text by  
Francis Hodgson  
80 pages, 36 duotone plates  
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## **STAR PHOTOGRAPHER ANTON CORBIJN: His favorite artists in portrait**

Dutch photographer and film director Anton Corbijn (born 1955) is internationally famous for his star portraits, album covers, music videos and movies (most recently "The American" starring George Clooney). For the book **INWARDS AND ONWARDS**, which accompanies Corbijn's extensive exhibition at Amsterdam's photography museum, FOAM, (June 24 to September 1, 2011) the photographer has compiled his most attractive portraits, including a host of recent, previously unpublished shots of visual artists.

Alongside his enthusiasm for the music scene (which led to outstanding projects with such greats as U2, Depeche Mode, Joy Division, and Herbert Grönemeyer) Anton Corbijn has long been fascinated by the visual arts – not least of all for family reasons – his grandfather was an artist. In addition to music stars such as Johnny Cash, Bruce Springsteen or Mick Jagger our publication also testifies to his numerous encounters with artists, inspiring portraits of Lucian Freud, Damien Hirst, Gerhard Richter, Ed Ruscha, Anselm Kiefer, Bernd and Hilla Becher, Peter Doig, and many others.

With great sensitivity and humor, not to mention a very close personal take, Corbijn's black-and-white images vividly capture the at times eccentric celebrities. His shots always add something new to what is already known. Alongside the trust between photographer and subject a natural charm and the admission of the incidental for all his concentration plays a decisive role. Far removed any stereotypes and with a highly personal and unconventional gaze, Anton Corbijn has created photographic icons such as the shots of Clint Eastwood, Bono or Tom Waits.

Once again Anton Corbijn's new series of portraits reflect his great interest in people who devote themselves to creative processes. Photography critic Francis Hodgson, former director of the photography department at Sotheby's London, has written an introductory essay for the book on the phenomenon Anton Corbijn, and succinctly describes the latter's formula for success: Corbijn "owes his good name to a certain incorruptibility, which comes from the fact that (...) he never saw himself as a camera slave to the rich and beautiful, but as an equal partner to creative minds."

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