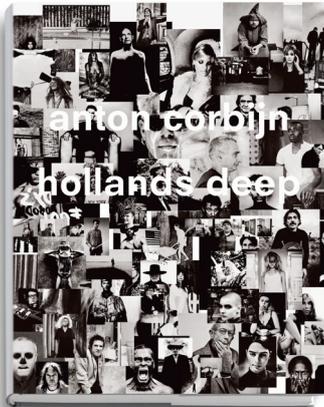


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**Anton Corbijn
Hollands Deep**

With essays by Franz Kaiser,
Seán O'Hagan and Benno Tempel
240 pages, 241 plates
in color and duotone
ISBN 978-3-8296-0683-7
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PRESS RELEASE

From March 21, 2015

Anton Corbijn: Hollands Deep

A major retrospective in The Hague

Dutch photographer and director Anton Corbijn (born 1955) rose to fame in the 1970s and 1980s with his black-and-white photographs of musicians such as U2, Miles Davis and David Bowie he shot for magazines and album covers. They were published in the Schirmer/Mosel book *Famous* in 1989. He was one of the first photographers to direct music videos in the early 1980s – initially for *Propaganda* and David Sylvian, later for *Depeche Mode*, Johnny Cash and *Nirvana*.

In the 1990s Corbijn worked with all kinds of people (including Kate Moss, Clint Eastwood, Robert De Niro, William Burroughs and Naomi Campbell). He created numerous innovative portraits that revealed his unmistakable photographic style and that were published in book form under the title *Star Trak*. This was followed by conceptual works for *33 Still Lives* and *'a.somebody'* in 1999 and 2002. Next he boldly trod a new path and shot his first, award-winning feature film: *Control* with Sam Riley. It was followed shortly after by *The American* starring George Clooney and *A Most Wanted Man* starring Philip Seymour Hoffmann. Alongside his work in film he produced another photographic series, *Inwards and Onwards*, which primarily centers on visual artists (Gerhard Richter, Lucian Freud, Jeff Koons, Peter Doig, etc.).

Schirmer/Mosel is now publishing the opulent illustrated volume *Anton Corbijn: Hollands Deep*, which accompanies a major Anton Corbijn retrospective at Gemeentemuseum in The Hague (March 21 to June 21). The exhibition and book present the highlights of Corbijn's impressive oeuvre. These also include Corbijn's successful forays into fashion photography and the *strippinggirls* series, for which he teamed up with artist Marlene Dumas. *Hollands Deep* impressively traces the development of a young music fan with a camera into the artist with global influence Anton Corbijn is today.

The new illustrated publication, designed by renowned Amsterdam graphic designer Irma Boom, additionally features essays by Benno Tempel, Director of Gemeentemuseum, and British journalist Seán O'Hagan, as well as a conversation between Anton Corbijn and Franz Kaiser, curator of the exhibition. *Hollands Deep* is the 16th book (of which seven are currently available) Schirmer/Mosel Verlag has published with Anton Corbijn on his photographic and filmic work.

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