

Munich, January 2010

Dear Colleagues from the press and other media,

Enclosed please find my catalogues of forthcoming spring books, namely the American catalogue with our new English language books and the European catalogue with all Schirmer/Mosel books in print as well as forthcoming titles.

Before you start leafing through them let me draw your attention to some of the highlights that are particularly close to my heart:

**1. *Frida Kahlo – The Painter and Her Work* (Special Edition € 29.80)
(English Edition)**

On the occasion of the forthcoming major Frida Kahlo exhibition (as of April at Martin Gropius Bau in Berlin, as of September at the Vienna Kunstforum) we are publishing Helga Prignitz-Poda's key monograph *Frida Kahlo – Die Malerin und ihr Werk* as a stitched-back special edition. Contrary to the date announced in our catalogue it will be on the shelves in February. That same month will see the publication of *Frida Kahlo – Ihre Photographien*. Frida's private photo collection from the Casa Azul is an art-historical sensation acquainting us with an incredibly agile woman and her extraordinarily intense involvement in all aspects of the life of the society of her day.

→ for further information, see p. 6

2. **Robert Mapplethorpe: *The Black Book* (€ 29.80)
(English/German Edition)**

In time for the major Robert Mapplethorpe retrospective at NRW Forum in Düsseldorf (as of February 2010) we are re-issuing his classic of erotic male photography, *The Black Book*. The subject of a debate on censorship in the mid-1980s, it is now one of the most important visual contributions to the discourse on beauty, sensuality and sexuality in photography.

→ for further information, see pp. 12-13

3. **Horst Lang: *Als der Pott noch kochte...*
Das Ruhrgebiet in den 60er Jahren (€ 24.80)
(The Ruhr Mining Area in the 1960s)**

On the occasion Essen Ruhr.2010 – European Cultural Capital, Schirmer/Mosel is bringing out *Als der Pott noch kochte...* with photographs by Horst Lang. It is possibly the most incisive memory of the glory and horror of mining life back in its heyday in the 1960s. Taken by former Essen-based police photographer (1931-2001), the pictures are bound to affect everyone, be they people personally familiar with the then Ruhr region, members of a younger generation, or people who arrived in the area later.

→ for further information, see pp. 4-5

4. Romy – Die unveröffentlichten Bilder aus „Inferno“ (€ 29.80)
(Romy Schneider – The Unpublished "Inferno" Pictures)

The Romy Schneider book *Romy – Die unveröffentlichten Photos aus "Inferno"* is a veritable sensation from France. For the first time ever it presents images from the legendary movie "Inferno" Henri-Georges Clouzot shot in 1964 but never completed. We see Romy as a 25-year-old, when her beauty was at its prime, possibly the only time in her life when her radiance was free of any clichés. The documentary now running in French cinemas on the legendary failure of Clouzot's film project will come out on DVD to coincide with publication of the book.

→ for further information, see pp. 2-3

5. Icons of Rock – Unvergessliche Rock-Photographien (€ 39.80)
(Icons of Rock photography selected by Graham Nash)

In collaboration with Crosby, Stills & Nash musician-cum-photographer Graham Nash we present *Icons of Rock*, assembling the greatest Rock pictures of the most famous Rock taken by the best photographers. Annie Leibovitz, Anton Corbijn, and Dennis Hopper meet Mick Jagger, Janis Joplin, and Johnny Cash, to name just a few. The shots were taken on stage, backstage or in hotels, and are marvelous samples of the unique sound of music photography.

→ for further information, see pp. 14-15

6. Thomas Struth – The Monograph 1977—2010 (€ 49.80)

Thomas Struth is one of the best known and internationally most successful photo artists today. His celebrated oeuvre oscillates between portrait and landscape, still life and seemingly innocuous views of street life. The new and extraordinarily lavish picture book is coming out to accompany a major Thomas Struth exhibition on tour in Zurich (as of June 2010), Düsseldorf, London and Porto.

→ for further information, see pp. 18-19

7. Henri Cartier-Bresson: Sein 20. Jahrhundert (€ 58.00)

The Museum of Modern Art in New York is mounting a major retrospective of the work of Henri Cartier-Bresson, one of the the most outstanding photographer personalities of the 20th century. For the very first time such a show will be able to rely on the marvelous treasures kept by Fondation Henri Cartier-Bresson.

Schirmer/Mosel is bringing out the German-language edition of the exhibition catalogue featuring more than 300 photographs and original documents on Cartier-Bresson's life and work, a scintillating homage to the "master of the decisive moment".

→ for further information, see pp. 20-21

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Ulrike Westphal, press@schirmer-mosel.com.

Please note that given the premium quality of our picture books there is only a limited contingent of them available for the press. We would kindly therefore ask that you order your copies as soon as possible. We would also be delighted to hear from you should you be interested in pre-printing images from one of the books mentioned above.

I do so hope our new program whets your interest and really look forward to hearing what you think of them!

With my best wishes, especially for 2010,
Yours,



Lothar Schirmer
SCHIRMER/MOSEL VERLAG