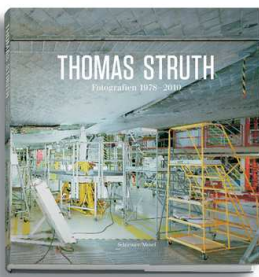


Munich, June 2010

SCHIRMER/MOSEL FALL 2010 NEW TITLES & COMPLETE CATALOG

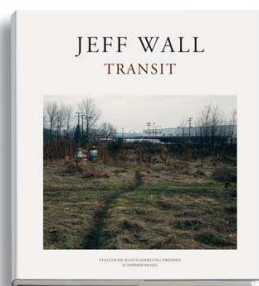
Dear colleagues from the Press,
Dear friends of Schirmer/Mosel,

I am pleased to present our new publishing list for the coming fall 2010 season. Following the Schirmer/Mosel tradition, it brings together names from diverse areas of art, fashion, film, and popular culture. Alongside new publications about Joseph Beuys, Anselm Kiefer, the Düsseldorf-based photo artists Bernd and Hilla Becher, and Candida Hofer – all tried-and-trusted mainstays of our business – I'd like to recommend the following books that deserve your special attention:



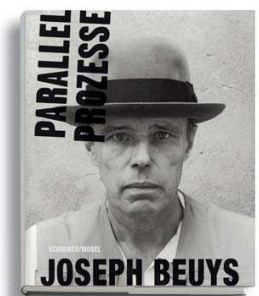
Thomas Struth: The New Retrospective Monograph

Thomas Struth: Photographs 1978-2010 (retail price € 58.-), published to accompany a major retrospective exhibition currently shown at Kunsthaus Zurich, presents a comprehensive survey of Struth's work of the last three decades. It features more than 330 works, many of which are hitherto unpublished. The Zurich exhibition runs until September 12, 2010, subsequently travelling to Dusseldorf, London, and Porto. [English edition]



Jeff Wall: The Master of Lucent Stagings in Dresden

Coinciding with the opening of the restructured Albertinum museum, the Dresden Kunsthalle presents "Transit", a major exhibition of the Canadian photo artist Jeff Wall, until September 19, 2010. The photo book *Transit* (retail price € 49.80), published by Schirmer/Mosel to complement the show, presents Wall's staged realities and his enigmatic sites in full-page illustrations. [German/English edition]



Parallel Processes: A Major Joseph Beuys Exhibition

Kunstsammlung Nordrhein-Westfalen is celebrating the artist, teacher, and political activist, Joseph Beuys, in a major exhibition (Sept 11, 2010 – Jan 16, 2011) that will be the hitherto most comprehensive evaluation of his great and manifold work. The accompanying publication, *Joseph Beuys: Parallel Processes* (retail price € 58.-), aspires to make the same claim, presenting various texts, more than 230 color reproductions, and an interview with the MoMA-tried icon of performance arts, Marina Abramovic. [English edition]

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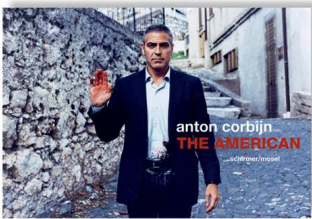
TELEFON 089/21 26 70-0 • TELEFAX 089/33 86 95
E-Mail: mail@schirmer-mosel.com



August Sander: The Complete Portraits in One Volume

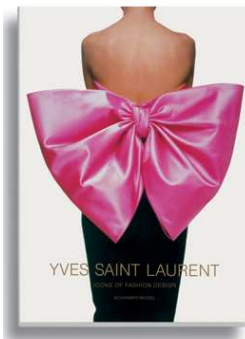
Out of print for quite a while, the seven-volume edition of *People of the 20th Century* by August Sander (1876–1964) will finally be available in a complete one-volume edition (800 pages, € 98.-). In addition, the reprint of this classic of German photo and art history will contain an extensive introductory essay by Sander experts Susanne Lange and Gabriele Conrath-Scholl.
[German edition]

... AND SPECIAL GLAMOUR IS PROVIDED BY:



Anton Corbijn: The Making of *The American*

Anton Corbijn's publication on his new Hollywood film, *The American*, with no less than George Clooney in the starring role, is an illustrated book of superior quality (retail price € 39.80). During the shooting, director and master photographer Anton Corbijn took pictures almost daily. The candid images of his stars, all in color, provide a frank insight into the daily routines of shooting, with Corbijn commenting on them in a diary-like style. Based on the novel *A Very Private Gentleman* by Martin Booth, the film will be shown at the **67th Venice International Film Festival** (September 2010).
[German/English edition]



Yves Saint Laurent: Icons of Fashion Design

Yves Saint Laurent (1936–2008) was without doubt the most famous, most successful fashion designer of our times. As of 1957 when, having just turned 21, he made his acclaimed debut with his own collection designed for the house of *Dior*, he left his unique mark on the phenomenon that is the fashion business, enriching it, year for year, with ever new designs. This large illustrated book (retail price € 29.80) celebrates, in breathtaking images, the designs of the first 25 brilliant years. Alongside the triumphant global success of YSL designs, our new book simultaneously illustrates the amazing strides made by contemporary fashion photography.
[English edition]

Thank you for presenting our new publications to your audience. We will be happy to provide you with image material and reviewer's copies. Reprinting a portfolio is also generally possible. For further information and requests of any kind please contact our **Press Department, Ulrike Westphal** at press@schirmer-mosel.com. We will be happy to take your reservation for a personal reviewer's copy now.

I hope our new publications will be of interest to you.
Looking forward to hearing from you,

Best regards

Lothar Schirmer

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